

MARGARET L. FINK

Curriculum Vitae



EDUCATION

Ph.D., English Language & Literature, University of Chicago, 2017

Dissertation: "Resources of Form: Disability, Race, and the American Literary Imagination, 1952-2012"

M.A., Humanities, University of Chicago, 2007

M.A. Thesis: "Making the Extraordinary Ordinary: Representing Disability in Chris Ware's *Building Stories*"

B.A., English and Art History, Comprehensive Honors, University of Wisconsin-Madison, 2005

PROFESSIONAL APPOINTMENTS

2017-present Assistant Director, Writing Program, University of Chicago

2016-17 Program Coordinator, Writing Program, University of Chicago

2013-15 Part-Time Assistant Director, Writing Program, University of Chicago

UNIVERSITY SERVICE: ACCESS IN HIGHER EDUCATION

Accessibility Presentations

2019 "Inclusive Course Redesign: Designing for Access," Inclusive Pedagogy Pilot Project, University of Chicago (1 March 2019).

2018 Panelist, "The First Year Transition to College: Disabled Students," Inclusive Pedagogy Pilot Project, University of Chicago (26 October 2018).

"Accessibility: A Brief Introduction," UChicagoGRAD Professional Development Series (24 August 2018).

2015 "Accessibility for/as Social Justice," Southside Solidarity Network (student organization), University of Chicago (12 February 2015).

Lectures Organized

- 2017 **Invited Lecture** (co-organized with Misha Appeltova)
Katerina Kolarova, "Sex, AIDS, and the Dystopic Impulse: The Affective Landscapes of Post-Socialism and Pedagogies of Self-Transformation" (February 2, 2017)
- 2016 **UChicago Sex Week Film Screening and Discussion with Bethany Stevens**
"Krutch" and "Sins Invalid: An Unshamed Claim to Beauty" (January 30, 2016)
- 2015 **Book Release Party and Lecture, Organization of Students with Disabilities**
Don Kulick, *Loneliness and Its Opposite: Sex, Disability, and the Ethics of Engagement*
- 2013-14 **"Disability Matters" Lecture Series, Organization of Students with Disabilities**
Rosemarie Garland Thomson (November 14-15, 2013)
Lecture, "Why Disability? Or, Who Should and Should Not Inhabit the World?"
Workshop, Center for the Study of Gender & Sexuality: "Misfits: A Feminist Materialist Disability Concept"
Robert McRuer (January 30-31, 2014)
Lecture, "Crip Displacements: Disability, Dispossession, and Resistance"
Workshop, Center for the Study of Gender & Sexuality: "Notes on a Queer/Crip Horizon: Beyond Austerity and Excess"
Patrick Durgin (May 12, 2014)
Lecture co-sponsored by the Poetry & Poetics Workshop: "Hannah Weiner's New Life Writing: Disability and Clairvoyance"

Other Resources and Events

- 2015 Introductory Remarks, Screening of "The Last Taboo," Sexual Assault Awareness Week
- 2014 Co-Author (with Hannah Mosher), "Teaching Students with Disabilities," Chicago Center for Teaching
- 2012-14 Coordinator and Charter Member of Organization of Students with Disabilities (OSD), University of Chicago
- 2012 Moderator and Organizer, Roundtable on Disability and Accommodations at the University of Chicago

PUBLISHED WORK

Book Chapters

"Imagining an Idiosyncratic Belonging: Representing Disability in Chris Ware's Building Stories." In *Drawing is a Way of Thinking: The Comics of Chris Ware*. Eds. Chris Ball and Martha Kuhlman. Jackson, MI: University Press of Mississippi, 2010.

Conference Reviews

"Comment from the Field: Disability Disclosure in/and Higher Education, University of Delaware, Newark." *Journal of Literary and Cultural Disability Studies* 8.2 (2014): 219-224.

Web-Based Publications (Book Reviews)

"The Toc Toc of 'Nothing, Really.'" [Review of *Building Stories*] *The Comics Journal*. October 19, 2012. <http://www.tcj.com/the-toc-toc-of-nothing-really/>

"Experimental, Inside the Box: A Review of Chris Ware's Building Stories." *Colloquium Magazine*. October 18, 2012.
<http://lucian.uchicago.edu/blogs/colloquium/2012/10/18/experimental-inside-the-box-chris-wares-building-stories/>

INVITED TALKS

"Metaphors and Making Do: Disability and Race in Ralph Ellison's *Invisible Man*." The School of Social Work, Eastern Washington State University. Spokane, WA. 4 February 2016.

"On *A.D. New Orleans*, A Graphic Common Read." Chadbourne Residential College Commencement Address. University of Wisconsin-Madison, Madison, WI. 31 August 2010.

CONFERENCE PRESENTATIONS

"Showtime's *Homeland* and the Arts of Madness." "Outsider Art" Meets Crip Resistance (Panel). Disability as Spectacle Conference. UCLA. 14 April 2017.

"Metaphors and Making Do: Cripistemologies of Race in Ralph Ellison's *Invisible Man*." Disability and Everyday Life (Panel). National Women's Studies Association Conference. Montreal, Canada. 11 November 2016.

"Living into the Despite: Disability Disclosure at 'Elite' Institutions." (Dis)services (Panel). Disability Disclosure In/And Higher Education Conference. University of Delaware, Newark, DE. 25 October 2013.

- "Retailing Bodies: Disabled Realities, Reality Television." Society for Disability Studies Conference. Orlando, FL. 26 June 2013.
- "Writing a History of Difference: Queer Identity and Experience in *Fun Home*." Testing Bechdel (Panel). 10th Annual University of Florida Comics Conference. University of Florida, Gainesville, FL. 14 March 2013.
- "Toenail Polish on a Prosthetic Limb: Saliency and Intersectionality in Chris Ware's *Building Stories*." Surplus Life: Infrastructure, Architecture, and Temporality (Plenary). Thinking Gender Graduate Student Research Conference. UCLA. 2 February 2012.
- "Reading Wright Differently, or, What Houston Wants: Disability in Richard Wright's *The Outsider*." Society for Disability Studies Conference. Temple University, Philadelphia. 5 June 2010.
- "Imagining an Idiosyncratic Belonging: Representing Disability in Chris Ware's 'Building Stories'." Society for Disability Studies Conference. City University of New York. 18 June 2008.
- "*The Spiral Cage, Disability Autobiography, and Traumatic Memory*." Literal and Literary Wounds: New Research in Trauma and Disability (Panel). Canadian Disability Studies Association Conference. University of Saskatchewan, Saskatoon. 2 June 2007.
- "Walking the Borderlands: Rethinking Peer Tutoring Orthodoxy." International Writing Centers Association-National Conference on Peer Tutoring in Writing (IWCA-NCPTW) Joint Conference. Hershey, PA. 24 October 2003.

CAMPUS/DEPARTMENTAL TALKS

- "'The Pieces I Am, She Gather Them': Flesh, Meat, and Being Toward Death in Toni Morrison's *Beloved*." Disability Studies Workshop. University of Chicago, Chicago, IL. 27 May 2016.
- "The Lower Frequencies: Cripistemologies of Race in Ralph Ellison's *Invisible Man*." C20/21 Workshop [20th/21st Century]. University of Chicago, 22 February 2016.
- "The Graphic Ordinary: Worlding, Race, and the Appearance of Disability in Chris Ware's *Building Stories*." Gender and Sexuality Studies Workshop. University of Chicago, 27 May 2014.

“Experimental, Inside the Box: A Reading.” The Humanities Beyond the Academy: A Colloquium on *Colloquium* (Panel). University of Chicago Alumni Weekend, 8 June 2013.

TEACHING EXPERIENCE

Literature and Disability Studies

Instructor of Record, University of Chicago Department of English

Minding the Mind/Body Distinction: Transgender, Disability, & Queerness (Spring 2016)

Disability Studies: An Introduction (Spring 2014)

Retailing Bodies: Anomalous Embodiment in American Reality Television (Fall 2011)

B.A. Preceptor, University of Chicago Department of English (2012-13)

Course Assistant, University of Chicago Department of English

Introduction To Fiction (Fall 2010)

Ulysses (Spring 2010)

Academic Writing

Instructor, Humanities Writing Seminars, University of Chicago (The College)

Human Being & Citizen (Fall/Winter 2007-8, Fall/Winter 2018-9)

Reading Cultures (Winter 2018)

Readings in World Literature (Fall 2014)

Media Aesthetics (Fall/Winter 2013-14)

Greek Thought & Literature (Winter 2010)

Instructor, Sawiris Scholars Pre-Orientation Program, University of Chicago

Modes of Analysis/Modes of Discourse (Summer 2018)

Seminar Leader, Mellon-Mays Fellowship Program, University of Chicago

Writing for Research (Summer, 2011-18)

Seminar Leader, Writing Program, University of Chicago

Academic and Professional Writing (Winter/Spring 2015)

Graduate Writing Consultant, UChicagoGRAD + Writing Program (Spring/Summer 2015, Summer 2016)

Writing Fellow, University of Wisconsin-Madison (Spring 2002-Spring 2005)

Writing Fellow, Pathways Scholars Program, University of Wisconsin-Madison (Summer 2004)

Writing Pedagogy

Co-Instructor, University of Chicago Writing Program

Principles of Teaching Writing (Autumn 2015, 2017, 2018)

Pedagogies of Writing (Spring 2013; Summer 2016; Spring/Summer 2014, 2015, 2017, 2018)

ACADEMIC ADMINISTRATION AND ACADEMIC SUPPORT

- 2018-19 Structured Writing Accountability Groups (SWAG), Pilot Program Collaborator
Plenary Workshops: "Planning for Writing Productivity" "SWAG on Holiday: Writing over the Break"
- 2018 Interviewer, Fulbright English Teaching Award Campus Interview Panel
- 2017 "Writing for Readers: Strategies for Framing Your Seminar Paper Argument."
Professional Advancement and Training for Humanities Scholars (PATHS) First Year Series, UChicagoGRAD, 15 November 2017.
- 2012-18 Alumni Panelist, Master of Arts Program in the Humanities (MAPH) Campus Days
- 2010-12 Panelist, Applying to Graduate School, Planning Resources and Involvement for Students in the Majors (PRISM), University of Chicago
- 2007-08 Mentor, University of Chicago Master of Arts Program in the Humanities (MAPH)
- 2004 Undergraduate Assistant Director, Writing Fellows Program, University of Wisconsin-Madison

COMMUNITY INVOLVEMENT

- 2019- Co-coordinator, Duppies Chicago (Deaf Professionals meet-up)
- 2016-18 Jack Ehrlich Center Volunteer Literacy Tutor, Anixter Center, Chicago, IL
- 2012; 2015-16 Volunteer Literacy Tutor, Open Books, Chicago, IL

2001-04

Coordinator, Aspire Mentoring Program, University of Wisconsin-Madison

PROFESSIONAL AFFILIATIONS

American Studies Association, member

Modern Language Association, member

Society for Disability Studies, member

Canadian Disability Studies Association, student representative to the executive board (2007-2008 term)

LANGUAGES

French: advanced proficiency

German: reading knowledge

American Sign Language: conversational